



FROM OUR CHAIR – Pauline Vella

Welcome to 2010 – Auckland Music Theatre is back in Queen St!!

It was most appropriate that near the end of 2009, our 90th year celebrations culminated in the announcement that AMT would be bringing RENT, the scorchingly hot modern take on Puccini's La Boheme, to The Civic, THE EDGE in Auckland for a strictly limited 15 performance season from 22 April 2010.

As we lauded AMT and members achievements over 90 years of providing quality musical theatre to music theatre audiences and practitioners, the "glory days " of the big shows were mentioned with pride, laughter and regret of days gone by. Contributions made by members no longer with us were remembered and celebrated.

Of course the management team who had been sitting on this exciting 2010 opportunity were just about bursting at the seams to share all the news and so were thrilled when the news could be made public.

There has been a bucket load of work achieved very quickly and through the expertise of **Amici Productions** we have appointed creative and production crew, signed rights, paid deposit, commenced an aggressive marketing plan , held auditions , cast the show , opened bookings, received the rehearsal material, and had the first get together.

The creative team for RENT 2010 is:

Richard Neame - Director

Multi NAPTA award winner Richard Neame moved into Directing several years ago and has directed acclaimed productions of The Secret Garden AMT 2006, (NAPTA, Best Director), Beautiful Thing AMT 2008 (NAPTA nominee, best Play) and the highly successful Stephen Sondheim's ASSASSINS, AMT July 2009.

He has performed professionally throughout New Zealand, Australia and Asia in Ken Hill's Original Phantom of the Opera, Stetson productions U/S and playing Raoul Japan/Korea tour. West Side Story, Victoria State Opera and IMG, Melbourne, Sydney and Auckland, - Mouthpiece and U/S Tony. Joseph and the Amazing Technicolor Dreamcoat, Ascot productions, New Zealand, Singapore, Hong Kong - Reuben (One More Angel). As well as roles and chorus in Opera's for New Zealand Festival of the Arts, Opera New Zealand, Wellington and Auckland.

Other notable roles include Cervantes – Man of La Mancha (Centrestage), Javert- Les Miserables (NSMT), Robert- Company (AMT), Sweeney – Sweeney Todd (Centrestage), Jekyll and Hyde (Centrestage and Blenheim Operatic), Peter Allen – Boy from OZ (AMT), having won 5 NAPTA's for Lead Actor in a Musical. Richard originally trained in classical voice and achieved his Trinity Schools of London ATCL teaching diploma in Musical Theatre in 2007.

"RENT is modern theatre that addresses topical concerns and real issues facing people everywhere. I look forward to taking the audience on a journey, challenging their thinking, and provoking their emotions. This Rock Opera provides that opportunity, and more".

Grant Winterburn - Musical Director

Grant Winterburn has emerged as one of NZ's leading jazz keyboard players on both piano and organ. He is experienced as a soloist, session musician, musical theatre director and music lecturer.

Grant studied Jazz piano for three years at the Wellington Conservatorium in the early 90's and was in high demand as a keyboard player, developing a sizzling technique on jazz organ and performing with many fine local jazz players including actor/musician Bruno Lawrence.

Grant was a member of NZ rock band EYE TV which had a top 10 hit single with One Day Ahead and has performed as a session musician on a variety of projects including Carly Binding's album So Radiate. He performs with some of New Zealand's most established performers such as The Ladykillers (Jackie Clarke, Tina Cross, Suzanne Lynch and Taisha) and was musical director for the Geoff Sewell (Amici Forever) 2009 NZ tour.

Grant has been musical director for a number of theatre productions including The Threepenny Opera, directed by Michael Hurst for the Silo theatre and Auckland Theatre Company's productions of The 25th Annual Putnam County Spelling Bee, The Rocky Horror Show and A Christmas Carol. He is the pianist and musical director of the critically acclaimed show Falling in Love Again starring Jennifer Ward-Lealand as Marlene Dietrich. This show has been performed in Australia and at festivals throughout NZ and with the Christchurch Symphony Orchestra with arrangements by Russ Garcia.

Grant regularly appears at festivals and concerts around NZ and is a lecturer in Jazz piano at Auckland University.

Teesh Szabo - Musical Staging

Teesh's association in dance and theatre spans over 23 both in NZ and Internationally.

Classically trained she further developed her dance training at the Laban Dance Centre, London and continued on with a successful career both on stage and off.

Choreography and Musical Staging work includes Associate Choreographer along side Arlene Phillips for the Edinburgh Festival, Choreographer for BILL & TED'S EXCELLENT MUSICAL ADVENTURE - winner of Best New Musical at the Vivian Ellis Awards UK and TOMORROW NEVER KNOWS both for Excellent Entertainment UK, HARLEQUIN RUGBY CHEERLEADERS, London, as well as various trade and fashion shows, YOW, Asia/Pacific Tour, HAIR Michael Edgley Intl, NZ and much more.

Equally comfortable on stage, highlights of her career have been performing with some of the greatest legends in musical theatre such as Chita Rivera, Tommy Tune, Rita Moreno, Cyd Charrisse, and Russ Tamblyn and world renowned illusionist Vince Carmen. She has worked with outstanding casts of Martin Guerre, Lautrec, Whistle down the Wind, and Mamma Mia as well as traveling the world on the high seas as part of the Entertainment Team for Princess Cruise Lines.

Development credits include "DESTINATION DANZ - A dance curriculum designed to explore the fascinating magical world.

"It is a thrill to be a part of Rent and to help bring such an awesome and moving piece of musical theatre to the Auckland stage. It's raw, poignant, edgy and emotional. You're going to love it!

Simon Coleman - Set Design

Simon Coleman has had a long and varied professional career in the performing arts. Over the past 24 years Simon has directed over 100 Musicals or plays and designed sets, lighting, props and costumes for countless others. In 2009 Simon directed and designed productions of Adventures In The Skin Trade – ACG Senior College, Nonsense – Diocesan School For Girls, Bat Boy The Musical – ACG Senior College (Winner of Outstanding Musical - Showdown Awards), Bugsy Malone – ACG Parnell College and a Wearable Arts

Awards in Huntly. He also worked for other companies designing scenery, lighting or building props: Anne Of Green Gables – Set design – Youth Theatre Works, Killer Joe – Set design – The Basement Theatre (Honorable Mention for set design, Metro Best Of Auckland), Oh Baby Baby – Set design – Co Theatre Physical, The Arrival – Prop and Puppet construction – Red Leap Theatre, Michael Galvin's Station To Station – Set Design – Passenger Films, Young and Hungry – Design Mentor - Auckland Theatre Company.

In 2010 Simon is designing scenery and lighting for Silo's production of That Face, designing the set for Rent – Amici productions and Auckland Music Theatre, directing The Sound Of Music – Blenheim Musical Theatre, directing Spamalot – ACG Senior College and directing Fitz Bunny: Lust For Glory for the Auckland Theatre Company's Young and Hungry program.

From 4 exhausting days of auditions emerged the following extremely talented cast headlined by the exciting Annie Crummer.



ANNIE CRUMMER TO HEADLINE RENT

ICONIC New Zealand artist ANNIE CRUMMER has been signed as Joanne Jefferson, a lead character in **RENT** -- one of the world's most controversial and successful musicals -- when it opens in Auckland in April.

Annie -- who played the Killer Queen in the outstanding season of Queen's We Will Rock You in Auckland in 2007 -- is Joanne Jefferson, an Ivy League-educated public interest lawyer and lesbian struggling with trust issues with her flirtatious girlfriend.

The Kiwi pop princess will feature in the fabulous cast in this all-new production, presented by Auckland Music Theatre. Auditions were held a week ago with a huge 140 artists putting their hands up for roles in strictly limited season that opens at The Civic, The Edge on April 22, 2010.

For Annie -- whose version of Another One Bites the Dust won the approval of Queen's own Brian May and Roger Taylor and continues to enjoy airplay six years after it was recorded -- **RENT** is a musical she holds very dear to her heart. She appeared in the Melbourne and Sydney seasons of the production, and got to sing for the very first time professionally Seasons of Love, made famous by Stevie Wonder.

Annie says: "I'm humbled and excited to be revisiting my **RENT** experience. My character, Joanne, is a Harvard-educated lawyer who has trust issues with her flirtatious girlfriend, Maureen."

Annie explains that **RENT** is full of raw and honest stories, woven within a close group of friends.

"I would invite NZ audiences to pay attention right from the get-go as **RENT** is fast-paced and emotionally moving at the same time. Jonathan Larson's musical storytelling bravely speaks of life and death, as it truthfully is. I'm looking forward to rehearsing with my fellow **RENTies** -- this cast is fresh and energized!"

The full Rent cast list is

Roger Davis	Michael Murphy
Mark Cohen	Kristian Lavercombe
Mimi Marquez	Rebecca Wright
Joanne Jefferson	Annie Crummer
Maureen Johnson	Melissa Nordhaus
Tom Collins	Tama Waipara
Angel Shunard	Cameron Clayton
Benjamin Coffin III	Paul Fagamalo
Company	Merrin Cavel, Paul Craig, Clayton Curnow, Ainsile Davies, Leand Macadaan, Clinton Meneses, Laura O'Sullivan, Cathy Rood, Gabby Smith

You will note some familiar AMT names :

- Melissa Nordhaus – Mary – Jesus Christ Superstar
- Cameron Clayton – Hair - Putting It Together
- Paul Fagamalo – Joe - SHOW BOAT
- Paul Craig – Hair
- Leand Macadam – An Evening With Andrew Lloyd Webber
- Clinton Meneses - La Cage Aux Folles
- Laura O'Sullivan – Mary – The Secret Garden
- Gabby Smith – The Boy From Oz – Assassins

WANNA BE PART OF THE RENT EXPERIENCE?????:

We are looking for helpers for the following:

1. Hosting rehearsals - dishes , cleaning, guaranteed to be exciting as it is RENT!
2. Want to get fit – join our AMT walking club – delivering flyers Auckland wide
3. We will need programme sellers once we open – 3 -4 persons per performance.

Please drop me an email to pauline.vella@amt.org.nz if you are interested in any or all of the above.

Special thanks to **Amici Productions** - Grant, Terry and Rachel - with whom we are working to bring great theatre to AMT members this year. They bring such joy and passion to everything they do and your Management Team is learning so much about theatre production, which will be a superb intellectual resource to be passed on to the future of AMT. Plus we are having a whole heap of fun too.

Book your RENT tickets at THE EDGE today!!!

www.buytickets.co.nz

(09) 357 3355 or 0800 BUY TICKETS (0800 289 842)

\$30.00 - \$69.90 (+ booking fee)

Special group booking offer available for 10 or more
Do it now – after all – no Day but Today.



SUCCESS FOR AMT at The NAPTA Nominations

The annual NAPTA awards will be held at the Bruce Mason on Feb 27th. All members are welcome – we have pre booked 5 tables and these are filling fast – go to www.aucklandmusictheatre.org.nz to find out full details and to reserve your seats.

Auckland Music Theatre congratulates all the nominees – particularly the ones listed under the three AMT shows – La cage Aux Folles , Assassins and SHOW BOAT.

Best Make-up & Hair

- **Mary Anne Rushton, Show Boat , Auckland Music Theatre**
- **Mary Anne Rushton, La Cage Aux Folles, Auckland Music Theatre**
- Les Miserables, Centrestage Theatre Company
- Seussical The Musical, Manukau Performing Arts
- Marty Wilson, One Flew Over The Cukoo's Nest, Papakura Theatre Company

Best Special Effects

- **Assassins, Auckland Music Theatre**
- Les Miserables, Centrestage Theatre Company
- Seussical The Musical, Manukau Performing Arts
- Little Shop Of Horrors, North Shore Music Theatre

Best Props Design

- Les Miserables, Centrestage Theatre Company
- Olde Tyme Music Hall, Centrestage Theatre Company
- Celia Talbot, Seussical The Musical, Manukau Performing Arts
- One Flew Over The Cukoo's Nest, Papakura Theatre Company
- The Birthday Party, Pukekohe Light Opera Club

Best Sound Design

- **Jonathan Sadler, Assassins, Auckland Music Theatre**
- **Jonathan Sadler & Kelly Otter , Show Boat , Auckland Music Theatre**
- Vinnie Pakipaki, Seussical The Musical, Manukau Performing Arts
- Darin Blackman, One Flew Over The Cukoo's Nest, Papakura Theatre Company
- Jason Riggir, A Funny Thing Happened On The Way To The Forum, Whangarei Theatre Company

Best Lighting Design

- **Ian Wiley, Assassins, Auckland Music Theatre**
- **Garth Clark & Ian Wiley, La Cage Aux Folles, Auckland Music Theatre**
- Michael Demchy, Les Miserables, Centrestage Theatre Company
- Andrew Comrie, Seussical The Musical, Manukau Performing Arts
- Gary Hieatt, One Flew Over The Cukoo's Nest, Papakura Theatre Company

Best Costume Design

- **Rowena Smith, Assassins, Auckland Music Theatre**
- **Campbell Stodart and Maddie McConnell, La Cage Aux Folles, Auckland Music Theatre**
- Pat Shanks, Olde Tyme Music Hall, Centrestage Theatre Company
- Neroli Gifford, Yesterday Today Tomorrow, Harlequin Musical Theatre
- Kim Leatham, Seussical The Musical, Manukau Performing Arts

Best Set Design

- Bruce Murray, Les Miserables, Centrestage Theatre Company
- Graham Franks, Seussical The Musical, Manukau Performing Arts
- Darin Blackman, One Flew Over The Cuckoo's Nest, Papakura Theatre Company
- The Birthday Party, Pukekohe Light Opera Club
- Jason Riggir, A Funny Thing Happened On The Way To The Forum, Whangarei Theatre Company

Best Performed Choreography

- **La Cage Aux Folles, Auckland Music Theatre**
- Olde Tyme Music Hall, Centrestage Theatre Company
- Seussical The Musical, Manukau Performing Arts
- High School Musical Junior, North Shore Music Theatre

Best Vocal Work by a Musical Company

- **Assassins, Auckland Music Theatre**
- **Show Boat , Auckland Music Theatre**
- Les Miserables, Centrestage Theatre Company
- Seussical The Musical, Manukau Performing Arts

Best Supporting Ensemble

- **Assassins, Auckland Music Theatre**
- **La Cage Aux Folles, Auckland Music Theatre**
- **Show Boat , Auckland Music Theatre**
- Les Miserables, Centrestage Theatre Company
- Seussical The Musical, Manukau Performing Arts

Best Supporting Female in a Musical

- **Pauline Vella as 'Parthy Anne Hawkes', Show Boat , Auckland Music Theatre**
- Julie Herbert as 'Madame Thenardier', Les Miserables, Centrestage Theatre Company
- Danielle White as 'Cosette', Les Miserables, Centrestage Theatre Company
- Amanda Burnett as 'Mazie', Seussical The Musical, Manukau Performing Arts
- Danae Sorensen as 'Gertrude', Seussical The Musical, Manukau Performing Arts

Best Supporting Male in a Musical

- **Paul Fagamalo as 'Joe', Show Boat , Auckland Music Theatre**
- Devin Ashton as 'Marius', Les Miserables, Centrestage Theatre Company
- Bronson Silu'uga as 'Horton', Seussical The Musical, Manukau Performing Arts
- AJ Hay, Little Shop Of Horrors, North Shore Music Theatre
- Ralph Evans as 'Hysterium', A Funny Thing Happened On The Way To The Forum, Papakura Theatre Company

Best Actress in a Play

- Louise Davidson as 'Nurse Ratched', One Flew Over The Cuckoo's Nest, Papakura Theatre Company
- Lynn Webster as 'Helene Hanff', 84 Charing Cross Road, Pilgrim Productions
- Lynn Webster as 'Sara Leibowitz', The Day They Kidnapped The Pope, Pilgrim Productions
- Wendy Dewhurst as 'Penny', The Birthday Party, Pukekohe Light Opera Club
- Penny Stafford-Bush as 'Dee', The Birthday Party, Pukekohe Light Opera Club

Best Actor in a Play

- Albert Smith as 'Randle P. McMurphy', One Flew Over The Cuckoo's Nest, Papakura Theatre Company
- Bruce Weston as 'Frank Doell', 84 Charing Cross Road, Pilgrim Productions
- Bob Lack as 'John', The Birthday Party, Pukekohe Light Opera Club
- Kelly Manning as 'Richard', The Birthday Party, Pukekohe Light Opera Club

Best Actress in a Leading Role - Musical

- **Kerry Scurr as 'Magnolia Hawkes', Show Boat , Auckland Music Theatre**
- Lynn Webster as 'Dolly', Hello Dolly, Centrestage Theatre Company
- Melissa Nordhaus as 'Eponine', Les Miserables, Centrestage Theatre Company
- Hillary Miller as 'Audrey', Little Shop Of Horrors, North Shore Music Theatre
- Siobhan Dixon as 'Gabiella', High School Musical Junior, North Shore Music Theatre

Best Actor in a Leading Role - Musical

- **Richard Neame as 'Gaylord Ravenal', Show Boat , Auckland Music Theatre**
- John Hellyer as 'Jean Valjean', Les Miserables, Centrestage Theatre Company
- Ian Carr as 'Javert', Les Miserables, Centrestage Theatre Company
- Robin Ringwood as 'Cat', Seussical The Musical, Manukau Performing Arts
- James Mulligan-Hill as 'Pseudolus', A Funny Thing Happened On The Way To The Forum, Whangarei Theatre Company

Best Choreography

- **Val Hemphill, La Cage Aux Folles, Auckland Music Theatre**
- Olde Tyme Music Hall, Centrestage Theatre Company
- Greg Vine, Seussical The Musical, Manukau Performing Arts
- Rosanne Sims, High School Musical Junior, North Shore Music Theatre

Best Musical Direction

- **Chris Moore, Assassins, Auckland Music Theatre**
- **Andrew Christie and Bev Brockelbank , Show Boat , Auckland Music Theatre**
- Catherine Carr, Hello Dolly, Centrestage Theatre Company
- Robin Kelly, Seussical The Musical, Manukau Performing Arts
- Kerry Priestley, High School Musical Junior, North Shore Music Theatre

Best Direction

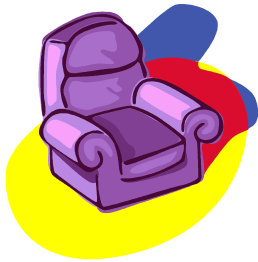
- **John Fausett, La Cage Aux Folles, Auckland Music Theatre**
- **Anthony Carroll, Show Boat ,Auckland Music Theatre**
- Bruce Murray, Les Miserables, Centrestage Theatre Company
- Graham Franks, Seussical The Musical, Manukau Performing Arts
- Darin Blackman, One Flew Over The Cuckoo's Nest, Papakura Theatre Company
- Grant Smith, A Funny Thing Happened On The Way To The Forum, Whangarei Theatre Company

Best Play

- One Flew Over The Cuckoo's Nest, Papakura Theatre Company
- 84 Charing Cross Road, Pilgrim Productions
- The Birthday Party, Pukekohe Light Opera Club

Best Musical

- **La Cage Aux Folles, Auckland Music Theatre**
- **Show Boat , Auckland Music Theatre**
- Les Miserables, Centrestage Theatre Company
- Seussical The Musical, Manukau Performing Arts
- A Funny Thing Happened On The Way To The Forum, Whangarei Theatre Company



ARE YOU SITTING DOWN????

No more cushions!!

You will soon be sitting more comfortably when you attend our shows!!!

At last we have news on the theatre seats – after being turned down by ASB TRUST for a grant for the seats our own Trust – Auckland Musical Arts Trust – have made up to \$20,000 available to AMT to top up the SOS campaign.

So in the donation kitty we have \$5500.00 with a few more of us having pledged our \$250.00 without passing it over as yet.

We could get this completed this year so donations are being actively sort again. We are very close with about another \$6000.00 to \$8000.00 needed to get the seats bought, delivered and installed.

\$ 250.00 will purchase a seat for AMT and will have a plaque with the record of your kind donation.

The present theatre management team thanks AMAT for their donation and commitment to AMT to see this long term project completed.



MTNZ – 50th Year Conference (Musical Theatre New Zealand)

AMT is a member of Musical Theatre New Zealand and we are pleased that the annual conference is being held in Auckland this year. Not your normal conference by any means – it is a great delight to spend an entire weekend celebrating musical theatre in New Zealand with people from societies all over NZ. HIGHLY RECOMMENDED!!

Conference 2010 - Programme

(please note that this is only a guideline, a final programme will be confirmed in February)

Friday 19 March	
9am	MTNZ Executive Meeting
9am	Trade Show set up
11am	Registration desk opens at the Rydges Hotel
4pm	Trade Show opens
6pm	Pre-dinner drinks
7.15pm	Welcome by MTNZ President and Zone One Representative, roll call, cutting of the 50 th Anniversary Cake
7.45pm	The Dominie Drama World Cuisine Dinner (dress: smart/casual)
10pm	Registration Desk closes
Saturday 20 March	
8am	Registration desk re-opens
8.45am	50 th Annual General Meeting of Musical Theatre New Zealand (agenda will be advised with conference papers in February)
10am	Morning Tea - registration desk will reopen for seminar only registrations and ticket pick up for the John Herber Masquerade Ball for those who are only attending this function
10.30am	Forum Session
11.45am	The Hal Leonard AGM Lunch
1pm	Registration desk closes
1.15pm	Seminar Session and Trade Show will begin to close
3.15pm	Seminar Session concludes
3.30pm	Merit Awards and other awards
4.30pm approx	AGM closes
6pm - 7.30pm	The Origin Theatrical Champagne & Canapé Hour at the Rydges Hotel accompanied by the Ambiance String Quartet kindly sponsored by Redd Acoustics Sales
8pm	MTNZ 50 th Anniversary Gala Dinner & the John Herber Masquerade Ball at the Sky City Convention Centre – please note the Sky City is a five minute walk from Rydges and transport will be available if the weather is adverse or if you have mobility issues. We will also have people directing you. Formal dress - please come dressed for a ball – traditional or modern – anything goes, and don't forget your mask.
Midnight	Masquerade Ball concludes
11pm onwards	The bar will be open (and coffee and tea will also be available) at the Rydges Hotel till the small hours
Sunday 21 March	
From 9am	Farewell breakfast at the Rydges Hotel
10.30am	Tour of the Civic Theatre (downtown Auckland)

Forums and Seminars

We have some fantastic seminars and forums on offer as well and huge thanks to our presenters, panellists for giving up their time and sharing their knowledge and expertise. All the detail for the seminars and forums can be found in the conference registration packs.

Forum One	The Name of the Game – Marketing Musicals Presenter: Steve Spiegel, President and CEO, Theatrical Rights Worldwide – New York
Forum Two	Sound Design and Equipment Q&A Facilitator: Richard Braid (Now Sound Limited – Shure importer and distributor) Panel: Glen Ruske (Bounce NZ), Callum Brieske (ML Consultants)
Forum Three	Auditioning for a show Facilitator: John Antony (Director and MTNZ Executive) Panel: Grant Meese (Director); Val Hemphill (Choreographer); Campbell Downie (Musical Director); Jane Keller (professional singer & actor & voice tutor) Neville Scelly (Performer); Sherrin Scelly (Performer)
Forum Four	Set Design for the Smaller Venue Facilitator: Helen Horsnell (MTNZ Executive and Stage Manager) Panel: Basil Mahan (Porirua Little Theatre) Bruce McDowell (Tairei Musical Theatre) Chris Green (Theatre Hawkes Bay/Napier Operatic)
Forum Five	Capital Expenditure – what should you hire and what should you buy? Facilitator: Lesley Reid (MTNZ Executive & former President of Napier Operatic) Panel: Chris McKenzie (Kenderdine Electrical); Terry Molloy (Redd Sales); Deane Philip (NZ Fire Shield), David Bosworth (The Light Site), Diane Brodie (Current President of Showbiz Christchurch with over 30 years experience in wardrobe both in Christchurch and nationally)
Forum Six	Financial Planning for a Show Facilitators: Allan Nagy (MTNZ Executive, Production Manager for Miss Saigon for Abbey Musical Theatre and current President of Abbey – 25 years of board work for Abbey); Kevin Murphy (Executive Business Advisor and previous President and Life Member of MTNZ, Deputy Chief Executive of TSB; board management and involvement with New Plymouth Operatic for over 20 years)
Forum Seven	Health and Safety – A Guide for Safe Practices in the New Zealand Theatre and Entertainment Industries http://www.etnz.org/files/Guide-Draft11-April07.pdf Facilitator: Ian Reid (Manager, Napier Municipal Theatre & MTNZ President) Panel: Rob Peters (Theatre Systems and Design and President of ETNZ); Kathryn Osborne (Places Please Limited; professional Stage Manager, and Vice President of ETNZ); Dale Henderson (President of EVANZ and Venue Manager – Baycourt Theatre, Tauranga) Graeme Philip (John Herber)
Forum Eight	Society Websites and the Internet – How to make “modern technology” work for you Facilitator: Kate Ghent (MTNZ Website Administrator) Panel: Andrew Comrie (North Shore Music Theatre website); Chris Zampese (Musikmakers/HMT Productions and Rotorua Musical Theatre websites); Reece Preston (iTICKET)
Forum Nine	Venues - The “Gore Experience” - The Gore Operatic theatre rebuild – how was it achieved, what was done and why. Facilitator: Ross Benbow (MTNZ Executive and President of Nelson Musical Theatre) Presenter: Phil Conroy (Shand Shelton, ETNZ, Metro Productions)
Forum Ten	Fund Raising Facilitator: Ngaire Holmes (MTNZ Executive and Chief Fund Raiser for Musikmakers) Presenter: Ken Williamson QSM, JP, MInstD
Forum Eleven	The “MDs” (musical director’s) Forum Presenter: Richard Marrett (NASDA and professional musical director) This forum will cover all the aspects connected with putting together the musical aspects of performance of interest to those present - topics concerning teaching, coaching, working with vocalists, conducting, repetiteurs, orchestras, ensemble parts, using tracks, clicks and monitors.

Seminar One	<p>Directing and Shaping the Drama of a Performance Presenter: Christian Penny (Associate Director – Toi Whakaari, NZ Drama School) Content Covered: In a musical, as in a drama, each moment is a progression and extension of the core theme of the work. Knowing this can help us "shape" and bring to "life" the scenes and singers we direct. We will explore this in theory and in action. Come prepared to move your bodies. Drama like singing, exists in action!</p>
Seminar Two	<p>Marketing Success For Local Theatres Presenters: Rachael Wiseman & Terry O'Connor (Amici Productions) Content Covered: This seminar will focus on creating and implementing practical, effective marketing campaigns for local theatrical productions. Aspects covered will include:</p> <ul style="list-style-type: none"> • Understanding and developing the 'brand' and 'point of difference' • Defining and accessing the target market of a show • Selecting and implementing marketing channels, with some creative twists • Understanding and working to maximise skill sets and resources available within our voluntary groups
Seminar Three	<p>Stage Management Presenter: Kathryn Osborne (Places Please Limited) Content Covered: A session on what a Stage Manager should be concerned with during rehearsals and the performance. Emphasis on paperwork and setting up scripts & scores</p>
Seminar Four	<p>Sound Design Presenter: Terry Molloy (Redd Acoustics Sales & Redd Acoustics Consultancy) Content Covered: This seminar will be split into two parts – the first hour will be an interactive discussion on overall production planning and execution from the sound designers perspective and working with other production departments (ie: directors, musical directors, lighting designers, props & costumes) and how to make the best utilisation of a busy and sometimes stressful time, leading up to opening night. Ideas and suggestions from a sound designer's perspective, when looking at the overall production from initial planning meetings to opening night. The second part (hour and a half) will be an advanced audio system design solutions, using analog and digital equipment.</p>
Seminar Five	<p>Costume Workshop Management Presenter: Kaarin Macaulay (Head of Costume Construction Toi Whakaari NZ Drama School) Content Covered: Kaarin will present a session on Costume Workshop Management - from looking at the play to understanding wardrobe requirements from pre-production through to storing the costumes after the production. Discussion on the basics you need, i.e. most used items that you should have in the wardrobe without having to hire, what fabrics needed in stock if making regularly. Kaarin will also look at sourcing your costume needs and discussing suppliers and common wardrobe issues.</p>
Seminar Six	<p>Vocal Techniques for Musical Theatre Performance Presenter: Jane Keller (freelance singing and musical theatre performer, tutor and professional singer/performer) accompanied by Campbell Downie (professional musical director/musician) Content Covered: The seminar will look at "twang" which is a sound that sounds like a high belt and a totally different technique from belting, but has the same vocal quality and "speech quality" - a wonderful technique for high voices to make good sound in the lower register. A masterclass situation with selected participants and overall observer participation, learning these wonderful vocal techniques and necessities for musical theatre performance</p>
Seminar Seven	<p>Production Management Presenter: Rob Peters (Theatresystems & Design, ETNZ President Production Manager for Southern Opera) Content Covered: The Production Managers Role; The Team Structure / Job descriptions; Planning; The people factor in a production - how to bring departments together, communication, conflict resolution; Budgets / Marketing / Advertising/ Contracts; Health & Safety Implementation</p>

Seminar Eight	<p>CopyrightHoldersForum Facilitator:JohnAntony(MTNZExecutive)</p> <p>The format of this forum will be as follows: Advice and the law on the use of photographs and videos of shows and rehearsals on internet sites like Facebook and Youtube and who is actually responsible for content posted to the internet – Society or the individual who posts the content. The new copyright law with regard to on line copyright infringement and the encouragement of a digital economy for content creators – APRA. New show development and licencing –Steve Spiegel, Theatrical Rights Worldwide, New York Each copyright holder will talk about their company and catalogue for approx ten minutes Q&A session.</p> <p>The forum panel will have representation from the following companies: APRA, Auckland; David Spicer Productions, Sydney, Dominie Drama, Sydney; Hal Leonard Australia, Melbourne; Origin Theatrical, Sydney; Play Bureau, New Plymouth, Playmarket, Wellington/Auckland; Theatrical Rights Worldwide, New York</p>
Seminar Nine	<p>Small Societies Discussion Presenter: Irene Mosley (Results Consulting – strategies for not for profits & small businesses) Content Covered: This forum will provide that opportunity and attendees should come away with a whole list of practical suggestions for issues that most societies face and solve over time. Topics for discussion (and please note this seminar will be valuable for members from smaller and medium sized societies) Ideas for growing societies; Funding; Running the organisation; Dealing with conflict</p>
Seminar Ten	<p>New Venues - the new facilities they provide and overzealous users and their expectations and undertakings Presenter: Phil Conroy (Shand Shelton Limited) Content Covered: Case Study: This seminar idea has come about as a result of completing a theatre where a theatre group had great expectations of what they were going to do in their opening show, had made commitments to sponsors and had no idea of the implications and dangers in what they were wanting to achieve. They didn't want to listen to their own technical people and went to the experts who gave them the same advice and then started to use the issue of undertakings to sponsors as a means to attempt to get a solution. In a new venue, you have to change the ways you have worked in the past and first you must learn to crawl before you try to run.</p> <p><u>Biographies of seminar presenters, forum facilitators and panel members, and conference speakers</u></p>

Registration Process - Please use the conference registration form – one per person. Or alternatively email Kate (kate@musical.org.nz) to receive the form electronically There will be both PDF and MS Word versions available. You can save the Word version to your computer, type in the form and send it electronically to Kate or copy and paste the registration form into an email, or just email through your info. Unfortunately due to the cost of setting up and the charge on electronic payments, we are unable to offer on line registrations but you are very welcome to send through your conference registration via email – in fact it is encouraged and you can make payment into the MTNZ Westpac account via internet banking. You will receive confirmation from the MTNZ office once registration payment is received. It would also be appreciated if you could indicate your seminar and forum choice upon registration. With 11 forums and 10 seminars and we are anticipating 300 – 400 people over the weekend, we need to know numbers so we can allocate meeting rooms.

Dress Codes For Functions -

Friday Night – Dominie Drama World Cuisine Dinner –smart/casual

John Herber Masquerade Ball – formal dress and come dressed for a ball – traditional or modern – anything goes, and don't forget your mask.

PLEASE NOTE THAT YOU CAN ATTEND THE FORUM AND SEMINARS SEPERATELY IF YOU CAN'T ATTEND THE ENTIRE CONFERENCE. THERE ARE SOME FANTASTIC SEMINARS AND FORUMS AT THE VERY REASONABLE COST OF \$20.00 EACH – FOR ALL DETAILS GO TO www.musical.org.nz



AMT SITUATIONS VACANT:

Sadly prior to Christmas we received the resignations from Craig Rodgers (Minute Secretary) and Charlie Barker (Wardrobe and Props Hireages) Both long serving management team members it was time for them to find some other challenges other than theatre for 2010. They will both be sorely missed and it is our fervent wish that after some R and R they will bring back their expertise to AMT again.

Our Treasurer, Rodney Beals, has some on going health issues and sadly he also resigned at the end of the year. We thanks Rodney for the 6 months service he has give AMT and wish him only good wishes to resolve his health issues.

So... we are recruiting:

Secretary – the heart of AMT really – we need an experienced person who will work with passion and energy to fulfill a lot of the legal and communication functions of AMT. You must be very organized.

Treasurer – you have a passion for adding up the pennies and pounds – must be fastidious record keeper and experienced in computer accounting packages. We use MYOB and full training will be given to the right person. There are also other record keeping tasks involved i.e. the bar stock takes and the box office returns to Rights Holders.

Wardrobe and Props Hireages- 2 positions. Essentially you meet with clients, hire out the costumes/ props, and prepare an inventory of what is hired, charge the set price, cash on hire, meet them for the garment/prop to be returned, check for damage, put back into stock. There is no set time for the department to be opened – you set the hours. **THIS COULD BE A JOB SHARE POSITION**

So that's January completed – but big hint watch for February where there will be another announcement of gigantic interest to you.

I look forward to seeing you at the NAPTAS and The Conference

On behalf of AMT – Theatre Management Team

Pauline Vella

CHAIR PERSON