

## FROM THE CHAIRPERSON – TIM CARROLL

Welcome to the first newsletter with me as Chairperson of Auckland Music Theatre.

I would firstly like to acknowledge and thank Pauline for her tenure in the Chair. The last 2 years have been very exciting for AMT. During this time we have been back on Queen St and Pauline was instrumental in establishing and maintaining the relationship with AMICI Productions that made this possible. Pauline also led us through many internal changes in the way we manage and run the facility and club. We constantly need to respond to the challenges of operating a theatre club in today's environment and Pauline's unending passion and commitment to AMT have kept us continually moving forward. Thank you Pauline, you have left me big shoes to fill!

I would also like to thank the other members of the Management Team and our regular volunteers who have all agreed to continue devoting their time and talents to the running of our club. I am proud to be working with such a great team of people.

Although it is only April, 2011 to date has had plenty to be excited about. We've already had a successful and highly acclaimed season of "Forbidden Broadway". The audience responses were fantastic and the show was a huge credit to the creative team of Pauline Vella, Clayton Curnow and Eddie Giffney and the hard working cast and crew.

For those of you that missed seeing this show you have one more limited opportunity as we are taking it "on the road" for a strictly limited 4 performances at Onehunga's Dolphin Theatre. Look for more details in this newsletter.

Another significant milestone of 2011 is the arrival in March of the new seats for the auditorium. Yes it is true; the "Save Our Seats" campaign has finally come to fruition. Thanks go to the Auckland Musical Arts Trust for facilitating some funds to make the purchase possible. But it doesn't end there. We are still looking for sponsors for these seats as we need to replenish the reserves of the Trust. We are hoping that now the seats are a reality more people will be willing to make a donation and have their name proudly displayed on a seat plaque. Sponsorship details are in this newsletter and on our website.

And there is still much to look forward to in 2011!

We are once again teaming up with AMICI, this time to present "Anything Goes" at the mighty Civic Theatre in September and October – deliberately timed to coincide with the Rugby World Cup. Auditions are to be held on May 5, 6, 7 and 8 and information is available on the AMT website.

As always, we are also looking for a willing band of volunteers for behind the scenes and all volunteer assistance will be welcome.

There will of course be plenty of other activity throughout the year and we plan to keep you updated through newsletters, email and of course our very popular Facebook page.

I hope you enjoy catching up with the news and information in this newsletter and I'm looking forward to seeing you around at Westpoint soon or at our other "home", the Civic.

*Cheers Tim*

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- FUNDRAISING MILESTONE
- Get involved – ANYTHING GOES
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## AUCKLAND MUSIC THEATRE MANAGEMENT TEAM 2011

**Chair – Tim Carroll**

[chairperson@aucklandmusictheatre.org.nz](mailto:chairperson@aucklandmusictheatre.org.nz)

**Vice Chair – Anthony Carroll**

[vice-](#)

[chairperson@aucklandmusictheatre.org.nz](mailto:chairperson@aucklandmusictheatre.org.nz)

**Secretary – Jonathan Sadler**

[secretary@aucklandmusictheatre.org.nz](mailto:secretary@aucklandmusictheatre.org.nz)

**Treasurer – Pauline Vella**

[treasurer@aucklandmusictheatre.org.nz](mailto:treasurer@aucklandmusictheatre.org.nz)

### Team Members

- John Kriletich

- Kelly Otter

- Gordon Rushton

- John Michie

- Melissa Mazur



## ...NEWSFLASH...



### SAVE OUR SEATS – UPDATE - DONATIONS REACH \$10,000.00 – SEATS INSTALLED

It was with great delight that we opened the doors to our AGM with a great flourish to reveal our stunning new theatre seats. We are planning some events to ensure that they get used this year, so keep an eye out for future announcements.

**IN THE MEANTIME – HAVE A LOOK AND BE IMPRESSED!**



What a difference new seats make.

We have a third of the much needed funds from kind donations and contributions are still sought. A donation of \$250 will pay for a seat with your name on a plaque on the back.

Commemorate your time at AMT by donating a named seat, remember a special show or perhaps someone dear to you whose memory you would love to live on in your theatre.

**For more information or to request an application form**

- email [seatplaques@aucklandmusictheatre.org.nz](mailto:seatplaques@aucklandmusictheatre.org.nz)
- download a form from our website [www.aucklandmusictheatre.org.nz](http://www.aucklandmusictheatre.org.nz)
- or speak to a member of the AMT Management Team

**CHECK OUT MTNZ's new website**

[www.mtnz.co.nz](http://www.mtnz.co.nz)

**Combined North Island Zone Meeting  
Napier July 8 – 9 this year.**

This is a great opportunity to mix and network with fellow musical theatre members and have some, “good old fun”, as well, a mini conference, if you like with discussions and plenty of social time, plus a night at Napier’s production of West Side Story.

**All details on MTNZ new website –  
[www.mtnz.co.nz](http://www.mtnz.co.nz)**

**Introducing our new MTNZ Zone One Representative – Kevin Maddern**

Kevin’s earliest recollection of musical theatre was going to see *Snow White and the Seven Dwarfs* as a young boy over 40 years ago. Since those early days he has attended numerous shows thoroughly enjoying each one. While he has no aspirations to be on stage, an opportunity arose as recently as 2004 to extend his enjoyment of live performances by joining a musical theatre society and becoming involved in theatre management. So Kevin joined the Pukekohe Light Opera Club (PLOC) as that is where his wife was spending much of her spare time. Since then Kevin has performed such roles as Secretary, Treasurer, Production Manager, front-of-house tasks, set building, show assistant and joining in on working bees and Christmas parade floats for the club.



Kevin is presently the Treasurer at PLOC, a role he has filled since 2006. His dominant interest in musical theatre is in administration roles given that his background is mainly in finance and administration.

For a number of years Kevin has been involved in junior rugby administration from club to union level in addition to working in finance roles in the banking and manufacturing sectors.

Kevin has a keen interest in a number of sports from rugby and cricket to golf and league but his sporting passion of late has been endeavoring to keep fit and active through jogging; he has completed some half marathons and hopes to step up to the full marathon distance before he gets much older.

Kevin is married to Coralie who is an active member of musical theatre in both on and off stage roles and together they have two adult sons and one grandson. Kevin has an accounting degree that took him 10 years of hard effort to attain on a part-time basis while working full time. He works as a company office Accountant in a manufacturing and retail environment, a job he has thoroughly enjoyed for over 17 years.

AMT congratulates Kevin and looks forward to working with him.

Kevin’s appointment was the result of the resignation of Delwyn Smith. Delwyn has been a tireless representative of MTNZ from keeping all the groups apprised of MTNZ business to being a tireless champion of our shows. How often does the cry go out to contact Del to have her send a mail out to “her list”.

Thank you Delwyn we will miss your smiling positive good self. Enjoy those Grandchildren.

**Musical Theatre New Zealand Inc. with assistance from Creative NZ**

## **Directing Musicals: An Introduction**

**3 - 5 June 2011, Dunedin**

**Course Director - David Adkins**

The course is intended as an introduction to Directing Musicals (hence the name!) and is most suitable for those who have never directed at all. It concentrates on relationships, basic stage craft, administration (rehearsal schedules etc) and how (and what) to communicate to other departments of a show.

Common past participants have been those looking to direct in the future, those who've tried and struggled, those who've directed plays and are looking to try musicals, performers looking to better understand their craft, production managers and committee members with an interest in the other side.

Participants leave with a broad understanding of the structure of a musical and the management team, a little practical experience, a long list of don'ts and a whole heap of example hand-outs including a very detailed rehearsal schedule, props list, directors lighting notes, wardrobe list, running list, character assignment list, audition documents (and so on).

**Numbers are limited to 20. Please note that registration preference will be given to MTNZ members.**

**Registrations close Friday 20 May 2011.**

**For full details – [www.mtnz.co.nz](http://www.mtnz.co.nz)**



**Presented by Auckland Music Theatre in association with Amici Productions Ltd**

Music and Lyrics by Cole Porter

Original Book by P. G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman

Originally Produced by Lincoln Centre Theatre, New York City

### **Auckland Artistic Team**

Director – Grant Meese

Musical Director – Penny Dodd

Choreographer – Leigh Evans

Tap Choreography - Justine deKock

Audition Dates May 5 – May 8<sup>th</sup>

For full details – [www.aucklandmusictheatre.org.nz](http://www.aucklandmusictheatre.org.nz)



from September 29th 2011  
The Civic – THE EDGE  
**TICKETS NOW ON SALE**  
[www.buytickets.co.nz](http://www.buytickets.co.nz)

### Special AMT Member Only Offer

**A Reserve \$45\*** per ticket (normally \$72.50)

Available until 31 July from the box office or by phone: 0800 BUY TICKETS (or 09 357 3355)  
*Mention the **booking code**: AMT MEMBER*

**\*Service fees apply. Maximum two tickets per booking at this discounted price. Not available via internet booking.**



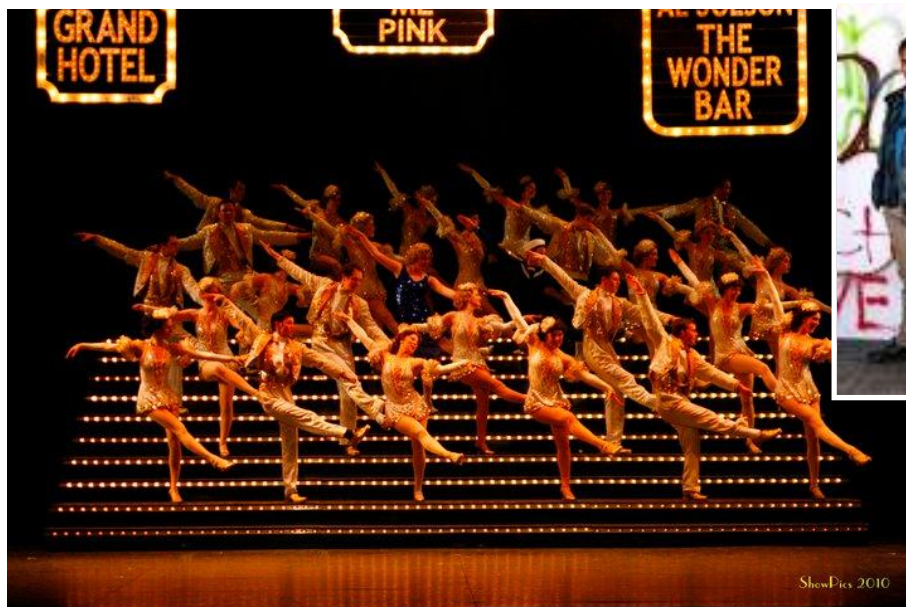
### Volunteers Needed – ANYTHING GOES

Positions still available for:

Rehearsal Hosting, Stage Crew, Sewers, Dressers, Flyer Delivery and sourcing city carparking.

Contact – Pauline Vella – [volunteers@aucklandmusictheatre.org.nz](mailto:volunteers@aucklandmusictheatre.org.nz)

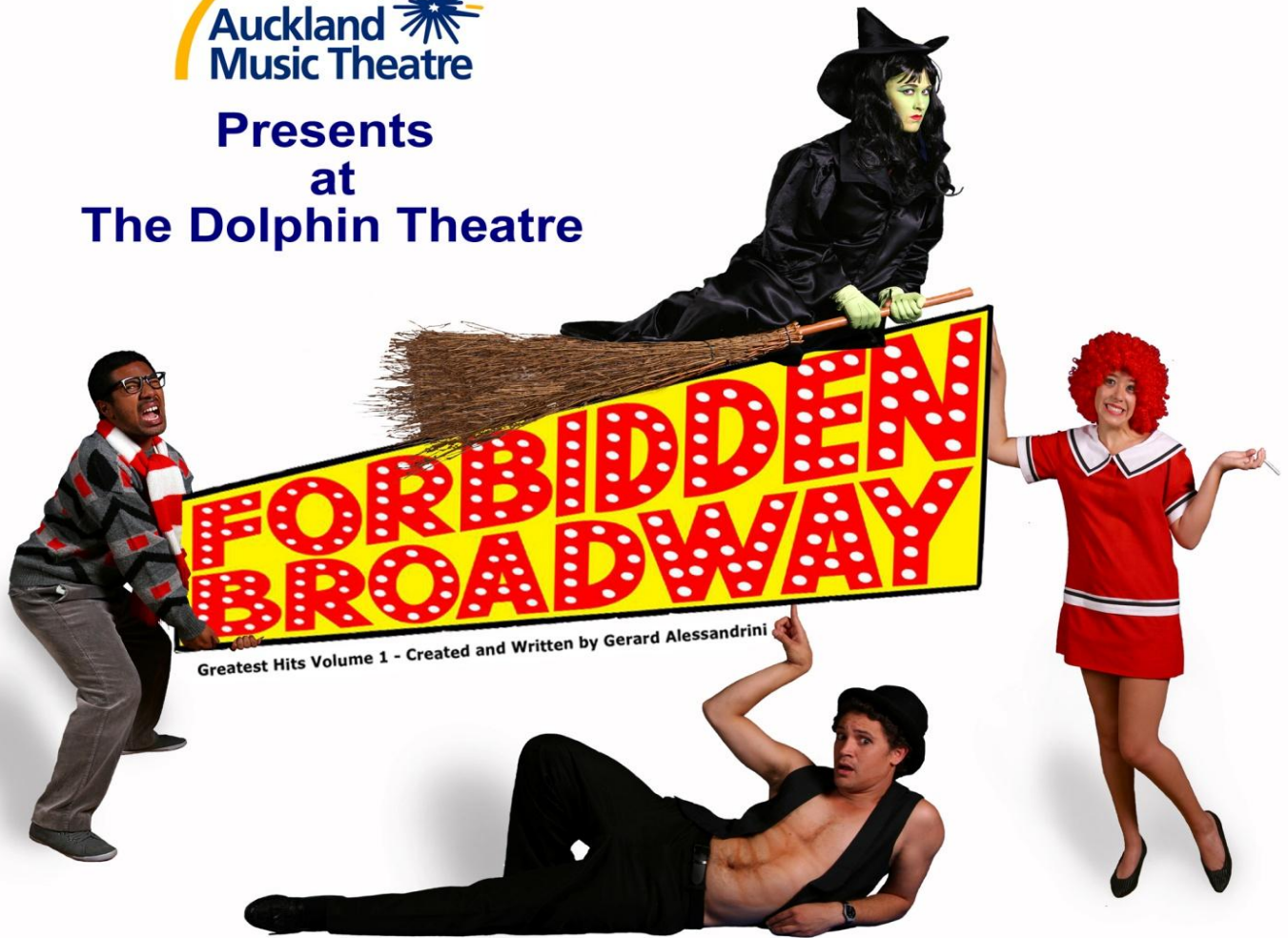
## Memories – from 2010



Thanks to creative teams, Kelli from Broadway, cast, crew, sewers, designers, bands, shoe painters, dishwashers, tea makers, flyer deliverers, dressers, programme sellers, lunch providers, audiences and especially AMICI for a lifetime of special 2010 memories.



Presents  
at  
The Dolphin Theatre



**Fresh from Auckland Fringe 2011  
the hilarious Fringe smash hit  
for 4 shows only!**

**May 12th - 14th 2011**

**All Tickets \$25.00**

"Forbidden Broadway's affectionate parodies are very much on the money, and it's a spectacular night of entertainment.

The show highlights the worst excesses of Musical theatre, but makes you love them even more.

Musical Theatre fans must go! James Wenley – Theatre Scenes.

"Forbidden Broadway is a great night out for  
those who like a bit of song and dance, and a lot of fun." Craig Wilson – New Zealand Theatre Review

Book by emailing: [bookings@aucklandmusictheatre.org.nz](mailto:bookings@aucklandmusictheatre.org.nz)  
or Phone (09) 846-7693

By Arrangement with ORiGiN™ on Behalf of Theatrical Rights Worldwide, New York

## HOUSEKEEPING CORNER:



-For full details and to book an **audition**  
ANYTHING GOES:

[www.aucklandmusictheatre.org.nz](http://www.aucklandmusictheatre.org.nz)

-To book tickets for ANYTHING GOES:

[www.buytickets.co.nz](http://www.buytickets.co.nz)

-To join the fun in ANYTHING GOES

E: [volunteers@aucklandmusictheatre.org.nz](mailto:volunteers@aucklandmusictheatre.org.nz)

-To book for our smash hit

**FORBIDDEN BROADWAY** on tour @ The Dolphin

E: [bookings@aucklandmusictheatre.org.nz](mailto:bookings@aucklandmusictheatre.org.nz)

-To donate to our Seats Campaign

E: [seatplaques@aucklandmusictheatre.org.nz](mailto:seatplaques@aucklandmusictheatre.org.nz)



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